

Press Release

Art Brussels 2019: Gallery list announced for 37th edition

artbrussels37th

Friday 26 April - Sunday 28 April 2019
Preview & Vernissage: Thursday 25 April 2019

Art Brussels, one of the most established art fairs in Europe, is pleased to announce the stellar line-up of participants for its **37th edition** which maintains an international profile bringing together **148 selected** galleries from **32** countries across three sections; **99** in **PRIME**, **38** in **DISCOVERY** and **13** in **REDISCOVERY** and one sub-section with **23 SOLO** presentations. The fair counts **36** newcomers and **112** returning from previous years. On top of the selected galleries, Art Brussels launches a new **INVITED** section comprised of 9 emerging galleries or art spaces that are transcending the typical gallery format.

Anne Vierstraete, Managing Director of Art Brussels, says:

“This year for our 37th edition, Art Brussels continues to be pivotal to the development of the city’s dynamic art scene. As always, the fair will display expertly curated and high-quality booths with works from some of the most exciting artists and gallerists internationally. Through initiatives such as the new **INVITED** section, the fair demonstrates its ability to innovate in the rapidly evolving contemporary art market and art fair landscape.”

The 37th edition will see the launch of the new and diverse **INVITED** section which supports a younger generation of international galleries who have never participated in the fair, giving them a complete *carte blanche* for their booth. This section will include galleries that are championing the shifting art market and challenging the traditional gallery model such as; **Ballon Rouge Collective**, a nomadic gallery which since 2017 has travelled to Istanbul, London, Los Angeles, Brussels, Sao Paulo, Paris, New York, and will launch a new hub in Brussels called B.R. Clubhaus; **La Maison de Rendez-Vous**, a new Brussels space initiated by four international galleries, **LambdaLambdaLambda** (Prishtina, Kosovo); **Lulu** (Mexico City); **Misako & Rosen** (Tokyo), and **Park View/Paul Soto** (Brussels, Los Angeles); **Paid by the artist** (Antwerp), a concept devised by Simon Delobel where the brand identity of his gallery-model adapts according to the artist’s vision. The **INVITED** section also presents galleries with more traditional models and internationally recognised emerging programmes such as **Damien & The Love Guru** (Brussels); **Freedman Fitzpatrick** (Los Angeles, Paris), **High Art** (Paris), and **Weiss Falk** (Basel) among others.

Highlights from the **PRIME** section include the recent merged gallery **Baronian Xippas** (Brussels), **Gallery Baton** (Seoul), **Bernier/Eliades Gallery** (Athens, Brussels), **Blain|Southern** (Berlin, London), **Thomas Brambilla** (Bergamo), **dépendance** (Brussels), **Christophe Gaillard** (Paris), **Gladstone Gallery** (Brussels, New York), **Jahn und Jahn** (Munich), **Galerie Krinzinger** (Vienna), **Lelong & Co** (Paris, New York), **Ron Mandos** (Amsterdam), **Meessen De Clercq** (Brussels), **Nino Mier Gallery** (Los Angeles), **Shulamit Nazarian** (Los Angeles), **New Art Centre** (Salisbury), **Nathalie Obadia** (Brussels, Paris), **OV Project** (Brussels), **Proyectos Monclova** (Mexico City), **Almine Rech** (Brussels, London, New York, Paris), **Repetto Gallery** (London), **Ronchini Gallery** (London), **SAGE** (Paris), **Semiose** (Paris), **SMAC Gallery**

(Cape Town, Johannesburg, Stellenbosch), **Galeria Filomena Soares** (Lisbon), **Sorry We're Closed** (Brussels), **Pietro Sparta** (Chagny), **Marc Straus** (New York), **Sofie Van de Velde** (Antwerp), **Isabelle van den Eynde** (Dubai), **Tim Van Laere Gallery** (Antwerp), **Nadja Vilenne** (Liège), **Upstream Gallery** (Amsterdam), **Wetterling** (Stockholm), and **Zeno X Gallery** (Antwerp).

The fair is dedicated to a dynamic representation of **SOLO** booths, allowing for an in-depth view on one artist. Highlights include: Brussels based painter **Marcel Berlanger** with **rodolphe janssen** (Brussels); Berlin based **Jenny Brosinski's** minimalist abstract paintings will be shown with **Choi & Lager** (Cologne) together with **Division Gallery** (Montréal, Toronto); **Maruani Mercier** (Brussels, Knokke, Paris) will bring a series of figurative paintings by the Canadian female artist **Jaclyn Conley**; large scale abstract paintings by **Ethan Cook** shown by **Patrick De Brock** (Knokke-Heist); Los Angeles painter **Alex Gardner** represented by **The Hole** (New York); the Bulgarian female surrealist contemporary painter and sculptor **Oda Jaune** represented by **Daniel Templon** (Brussels, Paris); **Kayode Ojo's** sculptural installations that juxtapose luxury and reality presented by **Martos Gallery** (New York); Brazil-based **Daniel Steegmann Mangrané** known for his surprising installations, presented by **Mendes Wood DM** (Brussels, New York, São Paulo); Los Angeles-based female abstract painter **Lesley Vance** brought by **Xavier Hufkens** (Brussels), and **Emmanuel Van der Auwera's** video sculpture installations shown by **Harlan Levey Projects** (Brussels).

The **REDISCOVERY** section will display works from the 20th century, among which several galleries will present abstract geometric paintings, such as: **acb Gallery** (Budapest) presenting **Imre Bak**; **QG Gallery** (Brussels) with **Georg Karl Pfahler** who represented Germany at the Venice Biennale in 1970; **418 Gallery** (Cetate – RO) with **Diet Sayler**; and **Callewaert-Vanlangendonck Gallery** (Antwerp) showing works by **Guy Vandenbranden**, an important Belgian constructivist artist from the post-war art scene. **Galerie Charlot** (Paris, Tel Aviv) will show works by **Manfred Mohr**, one of the major pioneers of the digital art since its early inception; **Axel Vervoordt** (Wijnegem, Hong Kong) will bring works by **Tsuyoshi Maekawa**, a pioneer of the Gutai group; and **Vigo** (London) will present works by Sudanese artist **Ibrahim El-Salahi**.

For new discoveries, the **DISCOVERY** section will comprise emerging galleries with recently created works (2016-2019) from up and coming artists. Highlights include **Freight + Volume** (New York), **Ani Molnár Gallery** (Budapest), **Parisa Kind** (Frankfurt), **mariondecannièr** (Antwerp), **Nome** (Berlin), **PACT** (Paris), **SARIEV Contemporary** (Sofia), **Barbara Seiler** (Zurich), **Stems Gallery** (Brussels, Luxembourg), **The Ryder Projects** (London), and **Tyburn Gallery** (London).

[Full list of participants](#)

Notes to editors

Art Brussels: Contemporary since 1968

Retaining its youthful profile as a discovery fair, Art Brussels is one of Europe's most original and most established fairs, which will host its 37th edition in 2019. The fair can, for the third year, count on the main support of Belfius.

Since its inception, Art Brussels has evolved into one of the top European contemporary art fairs and is a must-see in the international art calendar. Over 26 - 28 April 2019 (Preview 25 April 2019), the European capital becomes a focal point for collectors, gallerists and art lovers from all over the world. Art Brussels provides a unique opportunity to explore the artistic richness of the city, which is home today to an ever-greater number of artists, galleries and curators.

Dates

Art Brussels 2019 from Friday 26 April until Sunday 28 April 2019

Preview: Thursday 25 April 2019

Venue

Tour & Taxis, Avenue du Port 86c, 1000 Brussels, Belgium

Art Brussels 2019 selected galleries in numbers:

148 galleries in 3 sections and 1 sub-section:

- 38 in DISCOVERY
- 99 in PRIME
- 13 in REDISCOVERY (of which 2 also in PRIME)

+ 23 SOLO presentations

148 galleries from 32 countries:

- 27% Belgian (40 galleries)
- 73% international (108 galleries): of which 23% are from outside of Europe (25 galleries)

148 galleries:

- 24% newcomers to the fair (36 galleries)
- 70% exhibitors at Art Brussels 2018 (103 galleries)
- 6% return exhibitors from previous years (9 galleries)

We look forward to welcoming you at Art Brussels 2019!

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