

## Press Release

### Art Brussels 2018: Gallery list announced for 50<sup>th</sup> anniversary



**Friday 20 April - Sunday 22 April 2018**  
**Preview & Vernissage: Thursday 19 April 2018**

Art Brussels is pleased to announce the participants of its **50<sup>th</sup> anniversary** edition, which brings together **147 galleries from 32 countries** in three sections: 33 in **DISCOVERY**, 114 in **PRIME** and **REDISCOVERY** as well as 21 **SOLO** presentations. Art Brussels' International and Discovery Committees have selected a total of **36 newcomers** and **111** returning from previous years.

Anne Vierstraete, Managing Director of Art Brussels says:

*"In celebration of the fair's 50<sup>th</sup> anniversary this year, we are going back to our roots with a strong display of support from the key Belgian galleries as well as a high rate of returning galleries. The fair will continue to be an exciting lab for discovery and a place to see booths from some of the top blue chip international galleries."*

Art Brussels is proud to have played a pivotal role in the city's burgeoning art scene which has developed over its 50 years and now also includes satellite events around the time of the fair. Brussels hosts a well-established collector base and a large number of private collections, as well as being a draw for artists and consequently a number of artist-run initiatives.

With representation from 32 different countries, the fair has never been so international, whilst also increasing the number of belgian galleries (32% belgian galleries in 2018 vs 18% in 2017). Loyal **Belgian** exhibitors returning in **PRIME** from last year include **Albert Baronian, Meessen De Clercq, dépendance, Xavier Hufkens, rodolphe janssen, Harlan Levey Projects, Greta Meert, Maruani Mercier, Almine Rech** (also based in Paris, London, New York), **Michel Rein** (also based in Paris), **Sorry We're Closed, Sofie Van de Velde, Axel Vervoordt** (also based in Hong Kong) and **Nadja Vilenne**. Further Belgian galleries that are new or have come back from previous years include **Patrick De Brock, Mendes Wood DM** (also based in São Paulo, New York), **Office Baroque, OV Project, Tommy Simoens, Tim Van Laere** and **Zeno X**.

**PRIME** will comprise of 110 established blue-chip galleries representing internationally recognised artists, including **Avlskarl** (Copenhagen), **Baton** (Seoul), **Bernier/Eliades** (Athens, Brussels), **Thomas Brambilla** (Bergamo), **Ceysson & Bénétière** (Paris, Luxembourg, Saint-Étienne, New York), **Galleria Continua** (San Gimignano, Beijing, Les Moulins, Havana), **Jahn und Jahn** (Munich), **Lelong & Co** (Paris, New York), **Tucci Russo** (Turino), **Krinzinger** (Vienna), **Nathalie Obadia** (Paris, Brussels), **New Art Centre** (Salisbury), **Proyectos Monclova** (Mexico City), **Filomena Soares** (Lisbon), **SKOPIA Art Contemporain** (Geneva), **Pietro Sparta** (Chagny), **Daniel Templon** (Paris, Brussels), **Xippas** (Paris, Geneva, Montevideo) as well as other key belgian galleries listed above.

Highlights showing the diversification within **PRIME** section include new additions and returning galleries such as **AYE** (Beijing), **Blain|Southern** (London, Berlin), **Thomas Fischer** (Berlin), **Gana Art** (Seoul, Busan), **Kalfayan** (Athens, Thessaloniki), **Martos Gallery** (New York), **Anne Mosseri-Marlio** (Basel), **Tatjana Pieters** (Ghent), **pop/off/art gallery** (Moscow), **Sage** (Paris) and **10 Chancery Lane Gallery** (Hong Kong).

**DISCOVERY** will feature 33 galleries showing recently created work (2015-2018) from artists that are not yet known in the Western European art scene; to top-off a few of the promising artists: **Colin Snapp** and **Emmanuel Van der Meulen** (Allen; Paris), **Przemek Pyszczek** (Derouillon; Paris), **Lennart Lahuis** (Dürst Britt & Mayhew; The Hague), **Karlos Gil** (Francisco Fino; Lisbon), **Morgan Blair**, **Jonathan Chapline** and **Anne Vieux** (The Hole; New-York), **Christopher Page** (Hunter / Whitfield; London), **Alfredo Aceto**, **Martin Belou** and **Mohamed Namou** (Levy.Delval; Brussels), **Dorian Gaudin** and **Manuel Scano Larrazabal** (Galerie Pact; Paris), **David Armstrong Six** (Parisian Laundry; Montreal), **Bob Eikelboom** (Barbara Seiler; Zurich), **Georgina Gratrix** (SMAC Gallery; Stellenbosch, Cape Town, Johannesburg), **Megan Christiansen** and **Virgil Abloh** (Stems; Brussels), and **David Polzin** (Waldburger Wouters; Brussels).

Art Brussels continues to place emphasis on the individual presentation of artists, with **21** galleries each presenting a single artist in the **SOLO** section. Exhibiting artists include **Alice Anderson** (La Patinoire Royale / Galerie Valérie Bach, Brussels), duo artists **Florian Pugnaire & David Raffin** (Ceysson & Bénétière; Paris, Luxembourg, Saint-Étienne, New York), **Daniel Firman** (Choi&Lager; Cologne), **Stelios Karamanolis** (Flatland; Amsterdam), **Nicolas Party** (Xavier Hufkens; Brussels), **Beat Zoderer** (Semiose; Paris), **Marlon Mullen** (Sorry We're Closed; Brussels), **Bart Stolle** (Zeno X; Anvers), and a large-scale presentation by **Alex Chaves** (Martos Gallery; New York).

Four galleries will dedicate their booth to a **REDISCOVERY** presentation, such as **Darío Villalba** (Luis Adelantado; Valencia), **Jaime Davidovich**, **Carlos Ginzburg** and **Oswaldo Romberg** (Henrique Faria Fine Art; New York), **Evelyne Axell**, **Jacques Verduyn** and **Pol Mara** (Antoine Laurentin; Paris, Brussels) et **Ida Barbarigo** (Axel Vervoordt; Wijnegem, Hong Kong).

The full list of galleries and participants in the editions section for 2018 can be found [here](#) on Art Brussels website.

The galleries in the sections **PRIME**, **REDISCOVERY** and **SOLO** are selected by the [International Committee](#). The galleries in **DISCOVERY** are selected by the [DISCOVERY Committee](#), consisting of a group of international curators and gallerists.

### **Notes to editors**

#### **Art Brussels: Contemporary since 1968**

Retaining its youthful profile as a discovery fair, Art Brussels, one of Europe's most original and most established fairs, celebrates its 50<sup>th</sup> anniversary in 2018. The fair can for the second year count on the main support of Belfius Wealth Management.

Since its inception, Art Brussels has evolved into one of the top European contemporary art fairs, and is a must-see in the international art calendar. Over 19 - 22 April 2018 (Preview 19 April 2018), the European capital becomes a focal point for collectors, gallerists and art lovers from all over the world. Art Brussels provides a unique opportunity to explore the artistic richness of the city, which is home today to an ever greater number of artists, galleries and curators thanks to the fair.



## Dates

Art Brussels 2018 from Friday 20 April until Sunday 22 April 2018  
Preview: Thursday 19 April 2018

## Venue

Tour & Taxis, Avenue du Port 86C, 1000 Brussels, Belgium

## Art Brussels 2018 exhibitors in numbers:

147 galleries in 3 sections:

- 33 in **DISCOVERY**
- 114 in **PRIME** and **REDISCOVERY**
- 21 **SOLO** presentations

147 galleries from 32 countries:

- 32% Belgian (46 galleries)
- 68% international (101 galleries)
- 10% are from outside of Europe (15 galleries)

147 galleries:

- 24% newcomers to the fair (36 galleries)
- 62% exhibitors at Art Brussels 2017 (91 galleries)
- 14% return exhibitors from previous years (20 galleries)

We look forward to welcoming you at Art Brussels 2018!

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