

Press release

Art Brussels 2020: Participating galleries for 38th edition



Friday 24 – Sunday 26 April 2020
Preview and Vernissage: Thursday 23 April 2020

Art Brussels, one of Europe's most original and established art fairs, returns for its 38th edition with a strong and international line up and a unique mix of established and emerging talent. Reporting an increase of 23% in applications to this year's edition, as well as an increase in SOLO gallery presentations, Art Brussels is highly curated and more appealing than ever.

Anne Vierstraete, Managing Director of Art Brussels says:

"Participants at the fair this year have shown a commitment to Art Brussels at a local and international level. Brussels continues to be a cultural hub with major exhibitions from Sean Scully at the Royal Museum of Fine Arts of Belgium, John M Armleder at KANAL - Centre Pompidou and Wolfgang Tillmans at WIELS during the run of the fair."

160 galleries are presented across the fair's four sections: 99 in **PRIME**, 41 in **DISCOVERY**, 12 in **REDISCOVERY** and 10 in **INVITED**, as well as 30 presentations in the fair's **SOLO** sub-section.

Returning Belgian galleries in the **PRIME** section include **Baronian Xippas** (Brussels), **dépendance** (Brussels), **Xavier Hufkens** (Brussels), **rodolphe janssen** (Brussels), **Tim Van Laere** (Antwerp), **Maruani Mercier** (Brussels, Knokke, Zaventem), **Greta Meert** (Brussels), **Sorry We're Closed** (Brussels), **Axel Vervoordt** (Hong Kong, Wijnegem) and **Zeno X** (Antwerp). International returning galleries including **Almine Rech** (Paris, Brussels, London, New York, Shanghai), **BATON** (Seoul), **Bernier Eliades** (Brussels, Athens), **Blain|Southern** (Berlin, London, New York), **Ceysson & Bénétière** (Luxemburg, New York, Paris, Saint-Etienne), **Gladstone** (Brussels, New York), **The Hole** (New York), **Lelong & Co** (New York, Paris), **New Art Centre** (Salisbury), **Nino Mier** (Cologne, Los Angeles), **Michel Rein** (Paris, Brussels), **Pietro Sparta** (Chagny), **SMAC** (Cape Town, Johannesburg, Stellenbosch) and **Filomena Soares** (Lisbon).

Newcomers of note include **Andersen's** (Copenhagen), **CLEARING** (Brussels, New York), **Vera Cortês** (Lisbon), **Central Galeria** (São Paulo), **Laurent Godin** (Paris), **Lia Rumma** (Milan, Naples), **Night Gallery** (Los Angeles), **SKOPIA / P.-H. Jaccaud** (Geneva) and **Galerie Thomas Fischer** (Berlin).

The fair shows its dedication to a curated display with an increased number of 30 **SOLO** presentations this year. Highlights include vast drawings by **Jérôme Zonder** (Nathalie Obadia, Brussels, Paris), installations by **Maarten Vanden Eynde** (Meessen De Clercq, Brussels), works by American artist **Linn Meyers** (Jason Haam, Seoul), works by **Stefan Vogel** (Jahn und Jahn, Munich), bronze casts from Israeli sculptor **Ella Littwitz** (Harlan Levey Projects, Brussels), **Leon Vranken's** radically simple sculptural installations (mariondecannière, Antwerp), and in-situ installations comprising of drawing and writing by French-Algerian artist **Abdelkader Benchamma** (Templon, Brussels, Paris).

Now appointed Co-Director of Art Brussels, Nele Verhaeren, previously Head of Gallery Relations says:

“Art Brussels is known for its strong and loyal gallery network who always display what the visitor expects; a surprising booth. From Discovery to Rediscovery, the fair also offers an important platform for young and daring galleries. It is rewarding to see many of the INVITED galleries from last year step into the DISCOVERY section.”

The **INVITED** section is back in force following great success last year, addressing emerging galleries that are transcending the typical gallery format and have not previously exhibited at the fair. The 10 newcoming galleries in this section include the research hub and gallery **Jaqueline Martins** (São Paulo) and **SUPRAINFINIT Gallery** (Bucharest).

Discoveries from emerging artists will be made in the reputed **DISCOVERY** section with a new format this year. Galleries must either present one single artist or an interesting dialogue between two artists. Highlights include Finnish painter **Henni Aiftan** (Galerie Claire Gastaud, Clermont-Ferrand), Venezuelan artist and graphic designer **Dayana Lucas** (LEHMANN + Silva, Porto), **Yuji Agematsu** with La Maison de Rendez-Vous (Brussels) for their first time in the section after a participation in the INVITED section in 2019, Swedish contemporary artist **Jonas Lund** (The RYDER Projects, Madrid, London), **Emily Ludwig Schaffer's** colourful cartoon landscapes (PACT, Paris), South-African sculptor **Chris Soal** who uses toothpicks in his craft (WHATIFTHEWORLD, Cape-Town) and the stop motion animations of **Phoebe Boswell** (Sapar Contemporary, New York).

Highlights from the **REDISCOVERY** section include an impressive presentation of Greek-born **Gretta Sarfaty** whose works from the 1970's focus on body art and feminism with Central Galeria (São Paulo), works by **Enzo Cocchi** and **Mimmo Paladino** with Galerie Klüser (Munich), Italian artist **Umberto Mariani** known for his monochrome lead draperies with Progettoarte-Elm (Milan) and female Sardinian artist **Maria Lai**, whose textile works recently regained traction at Documenta 14 and the Venice Biennale in 2017.

Art Brussels is proud to announce Degroof Petercam as its main partner. This partnership reflects Degroof Petercam's long-standing interest in and support of contemporary Belgian and international art.

To view the full exhibitor list, [please click here](#)

To view the International and DISCOVERY selection committees, [please click here](#)

Notes to editors

Art Brussels: Contemporary since 1968

Retaining its youthful profile as a discovery fair, Art Brussels is one of Europe's most original and most established fairs, which will host its 38th edition in 2020. Art Brussels is pleased to welcome Degroof Petercam as main partner.

Since its inception, Art Brussels has evolved into one of the top European contemporary art fairs and is a must-see in the international art calendar. Over 24 - 26 April 2020 (Preview 23 April 2020), the European capital becomes a focal point for collectors, gallerists and art lovers from all over the world. Art Brussels provides a unique opportunity to explore the artistic richness of the city, which is home today to an ever-greater number of artists, galleries and curators.

Dates

Art Brussels 2020 from Friday 24 April until Sunday 26 April 2020

Preview: Thursday 23 April 2020

Venue

Tour & Taxis, Avenue du Port 86c, 1000 Brussels, Belgium

Art Brussels 2020 selected galleries in numbers:

160 galleries in 4 sections and 1 sub-section:

- **41** in **DISCOVERY** (39 stands)
- **99** in **PRIME**
- **12** in **REDISCOVERY**
- **10** in **INVITED**
- **30 SOLO** presentations

160 galleries from 28 countries:

- 30% Belgian (48 galleries)
- 70% international (112 galleries): of which 21% are from outside of Europe (23 galleries)
- 23.5% increase of applications of newcomers to the fair

We look forward to welcoming you at Art Brussels 2020!



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